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Glazing Cheat Sheet 12/12/22

Great for Texture

Celadon #503 – Three second dip. Does not run. Watch for drips that may show (double thickness of glaze)

Golden Rod #508 – Three second dip. Pretty stable, rarely runs when used alone.

Clear Blue – One second dip will get you a lighter more translucent blue. A three second dip will get you a deeper cobalt. Does not run. Sometimes difficult to get into little textures and rubbing after dry is hard to do.

Z- Celadon – Make sure you stir up all the thicker glaze from the bottom of bucket, you may have to use the drill on occasion. Two-three second dip. Can run if thick enough. Be careful to not allow glaze to drip and deposit a second layer of glaze...it will show.

Antique White – Make sure the glaze is stirred. Check to see if there are clumps. One second dip is recommended for maximum texture effect. A one second dip will get you a more brown color while a three second dip will result in a stark white. Does not run. Temperamental in that it shows drips and finger marks or patches.

Clear Glaze HF-9 – Three coats with a nice big paint brush. Let coats go chalky white before brushing another layer on. If painting on over underglazes, lightly put on the first layer. If you drag the brush over the underglazes on the first coat you will smear the painting.

Olive Green Celadon – This is a new glaze for us. One second dip. The more glaze the bluer the results. Be careful – very runny!

Pretty Good for Texture

Antique Iron #600 – A one second dip will show texture off better. A three second dip is a more creamy brown and may cover up finer texture. This glaze has the ability to run!

Calico #604 – Make sure you stir well!. Do a one second dip and shake or blow off extra glaze as pot is drying. Usually stable but can run with thick.

Eggshell #611 – This is a great glaze in general and a wonderful base glaze for dipping and spraying other glazes on top of. Do a three second dip. This is usually a stable glaze but does have the ability to run, especially in concert with other more runny glazes.

Mottled Blue – A one second dip will give more black and green and show off texture quite wonderfully. A three second dip will go a lovely light baby blue, but will not show off texture.

This glaze by far takes the longest to dry. Very stable. Will show drips.

RD Red – Try to avoid getting this glaze on your clothes. Stains very badly. Do a one second dip. The glaze tends to go more red on the inside of pots. This can be a runny glaze!

Blue Shino –Fast fast dip! When drying either shake or blow off as much excess glaze as possible. If the glaze goes on too thick you will notice crack marks start to appear as the glaze dries. Rub them gently as they appear. Very stable.

So-So for Texture

Ultra White #114 – Three second dip. Great to use with underglazes. First do a three second dip, then ONE coat of underglazes over. Very stable.

Sea Spray #607 – Three second dip. Very runny, beware!

Midnight Blue #368 – For use in spray jar only. Looks great sprayed on over RDR or black! For similar results as far as dipping a whole pot in consider the clear blue.

Lapis Satin -- **NOT FOOD SAFE!** Make sure you stir well! One second dip! Usually stable.

Turquoise -- **NOT FOOD SAFE!** Make sure you stir well! This is THE SECOND MOST DIFFICULT glaze to stir. If not mixed properly the pot will come out brown. One second dip.

Runs a lot!

Peggy's Blue – Make sure you stir well Three second dip. Usually pretty stable.

Noxema Blue – Only available in a small bucket. See notes about Midnight Blue. Usually pretty stable.

Will Kill All or Most Texture

Grape #362 -- Make sure you stir well! Does not move.

Pink # 623 -- Make sure you stir well!

Black #127 -- Make sure you stir well! This is a great base glaze. It's one of the only ones that you must dip twice! Three second dip and as it starts to dry dip the pot in again for one second. Does not move at all!

Burgundy #240 – Best to dip twice quickly

Spruce Green #447 -- Best to dip twice quickly

Cherry Blossom #620 -- Best to dip twice quickly

Weathered Bronze -- **NOT FOOD SAFE!** CAN RUN A LOT – WAX UP AT LEAST ½” or more! Make sure you stir well! This is THE MOST DIFFICULT glaze to stir. If not mixed properly the pot will come out brown.

Glazes that can be sprayed on only (Please see an instructor)

Water Color Green – **NOT FOOD SAFE!** Spray on only! Very super-doooper runny!

2D Blue – **NOT FOOD SAFE!** Spray on only!

Crystal Magic – **NOT FOOD SAFE!** Spray on only!

Fake Ash – **NOT FOOD SAFE!** Spray on only! Tends to blister when applied too thickly.

Pier Black – **NOT FOOD SAFE!** Spray on only!

Rudy's Black / Matte Black – **NOT FOOD SAFE!** Spray on only!

Archie Base – Spray on only! It's purpose is to make the glazes used run more.